Who are you?
Funding will decrease with the new changes

stead funding for the arts at least at the level as in the past. organization(s) to continue the work that RACG has been doing beyond grant administration

Lack of funding

REPs, especially compared to RACG’s application processes, are so uninviting and complex for an independent artist to tackle. They require institutional back-up: operations or legality, and advantage established or wealthy artists over marginalized ones. It’s disappointing to hear that arts and culture contracts are moving towards a process that better serves construction firms and contractors.

Confusion about where to seek funds during the transition period

Lack of a common “northeast” for the arts community

I fear that the deep relationships that RACG has developed over many years with artists and companies and the larger community will be lost and I don’t have confidence that a government entity can do what they do.

Funding

Staying in business and be able to be relevant to my community. Hoping to continue to find affordable space that I can showcase our programs and productions. Keeping our audiences in engaged and feel appreciated as they support our creative work.

limited use of the waterways not much attention paid to city beautification hard to know what arts events are happening

Who will hold responsibility and accountability for any plan?

That Portland will continue with the negative rhetoric and scarcity mindset around the arts.

State government will continue to hold back arts funding

affordable performance, rehearsal and teaching space.

Worries? Money, yeah, but I feel like overwhelm by bureaucrats is my greatest fear. I trust the community (public and creative) to drive decision-making in the most appropriate manner. Bureaucrats need to take their opinions and quashing of creative expression out of the equation

MultiCo government will be slow to get up and running when the shift occurs July 1.

Government oversight of art processes. Government procurement is antithetical to creative process. The systems were engineered for white people with resources to be the most successful.

The arts will remain off of the high priority list for the city and region, even through the many benefits of the arts in communities in process.

Delays is funding

Lack of interest in the arts by our elected representatives.

Losing existing general operating support for non-profits.

Financial resources for arts and culture organizations

I’m worried that instability and transition will impact the most financially vulnerable artists and nonprofits.

I worry that there will be no transparency or proper ownership with the new plan.

Having to learn a new process for accessing funding

City as subject matter expert

That the new processes and systems will exclude Deaf and Disabled artists and community members.

Confusion resulting in the community seeing arts as unstable.

I’m worried that any resources that are made available for artists in the region may not reach BIPOC artist communities who need it most.

destabilization of the regional arts ecosystem I deep lack of faith the city will have programs, providers and rps ready to go by July 2024

Arguing about structure and missing the need of more funding

Dan Ryan has no expertise in this area

The transition to whatever the new system is, so arts funding didn’t come to a screeching halt and we lose more arts orgs in the region.

that government bureaucracy will hinder innovation and equity work in service to the arts community

Does the city really understand what its in for?

That separating from RACG is seen as not supporting the Arts when the intent is to achieve greater clarity about what needs funding and how to do it.

Safe spaces for audiences to return to

A lack of funding and support from our government, something that is more in line with other states support

Artists are leaving the space because they can no longer support themselves

Uncertainty and lack of clarity around what the process will be for funding to both individual artists and organizations.

Citizens will continue to dismiss the arts tax.

That the focus will be on the larger projects and players, and that smaller and more niche groups and individual artists will find it more difficult to receive funding and/or recognition.

Support of the arts in city schools

Given opportunities for individual artists and nonprofit arts organizations.

Affordability

This process

Funding will cease to be predictable year over year and will become subject to political considerations and city bureaucratic policy requirements

lack of advocacy w/ govt. decrease in funding access to affordable spaces lack of opportunity

lack of sustained operational funding for small orgs.

My primary concern is that general operating support grants for arts organizations may be delayed due to administrative changes.

Accessible and affordable performance and rehearsal spaces

Less funding for the arts in general if the city is in full control

The loss of personal connection to grant program officers who care about artists and the work

leadership in vacuo

BIPOC artists and small arts orgs have less access to funding

As an arts leader this does not reside in Portland proper I’m concerned about the consumption of resources in Portland. As a member of an artist association I am concerned that the process change grants will stretch our limited resources and thereby limit our outreach.

Adequate funding for our most important arts organizations.

Concern that the city won’t consider equity a priority

What worries me about the steering committee’s and the breakdown of the RACG contract is that there will be great effort to “make something better” but we will be going through a large process that brings us back to the same square one. Additionally, who will be running all the programs that RACG had through the city? Who will be left? Will the new entity or group of admin connected to arts funding be executing the same kinds of programs? How will the funding & programs be different or same?

Live Notion and other huge corporations entering our market and using unfair market practices that run the local independent music and arts scene

The city’s announcement worries me. There has been no public forum for questions. Who will take on which of the roles? RACG currently take on moving ahead. Who maintains the public for for example? So much uncertainty and for what reason? Will the designated Arts Funding the same? More? Less? Once budgeted for the arts what will protect it for being reallocated if it stays in the City of Portland’s general fund?

That politics and personalities are turning people away from the struggle the arts are facing rather than drawing them in to support arts at this critical time.
<table>
<thead>
<tr>
<th>What worries you now?</th>
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<tbody>
<tr>
<td><strong>resources...</strong></td>
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<tr>
<td>Lack of public accountability for precious public arts dollars, and a lack of assurance to the public that they are being spent wisely.</td>
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<tr>
<td>I don't understand whether this plan is advisory or if the City of Portland has already agreed to implement the plan that comes out of this process.</td>
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<tr>
<td>People love the arts but think it should be free. It can't be free without more public investment.</td>
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<tr>
<td>Why does Portland spend such an outsized percentage of the regional arts dollars compared to local counties and cities?</td>
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<tr>
<td>That Washington and Clackamas County get the support and services they need when RACC will be severely limited in how much ground they can cover (and Mult. Co. outside of Portland).</td>
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<tr>
<td>That the city of Portland will not be able to deliver the level of services to artists and organizations that we are used to.</td>
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<tr>
<td>We will set up a more competitive dynamic between the counties which will not foster coalition and partnership thinking</td>
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<tr>
<td>Who is paying for this plan?</td>
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<tr>
<td>Who gets to be on the new committee or entity that is designating these new ways of releasing funding? How can we trust the city not to dismantle great programs for artists? There's a lot of sadness over the RACC situation and a lot of grief with city politics. That's a tall order and requires lots of faith from artists and admin... to be able to execute something good. Something that meets so many artist and nonprofit needs. Worried about the city having the ability to do that.</td>
</tr>
<tr>
<td>Artist/Makers are not being used to revive or activate our cities in this region, and Multnomah County will get the bulk- and mismanage any funds they do control. PDX is going through a huge gov't transition that will last longer than July 2024, so who will be managing these RFPs, and get $$ and resources to the regional creatives?</td>
</tr>
<tr>
<td>We need regional arts funding. But any regional funding should be accountable to the public and elected officials. Not an ideological approach.</td>
</tr>
<tr>
<td>That portland still doesn't enhance its strengths as an art hub and tends not to give useful support to high level cultural production. It seems allergic to ambition and innovation on the support level.</td>
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<tr>
<td>Arts venues - there simply are not enough performance spaces. Particularly small and mid-sized. Will Keller remodel or reconstruction take up all the resources and focus?</td>
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<tr>
<td>funding being swallowed up by Multnomah at the expense of Washington and Clackamas</td>
</tr>
<tr>
<td>That the community will hear and focus on the drama and not the art. That it hurts the reputation of artists and art orgs in our community.</td>
</tr>
<tr>
<td>How will the cities and counties in the tri-county area work together to create a plan that makes sense for all involved and not just Portland?</td>
</tr>
<tr>
<td>City and local governments here still see the arts as a nicety, and not as critical business sector.</td>
</tr>
<tr>
<td>That BIPOC artists and community will be less supported.</td>
</tr>
<tr>
<td>How will the city of Portland develop the necessary infrastructure and staff to support the arts and culture in our city? RACC has spent decades developing policies, platforms and staff to serve the cities arts needs. How will the city replace all that in less than a year</td>
</tr>
<tr>
<td>We need a non divisive environment which promotes diverse views and equity.</td>
</tr>
<tr>
<td>That there will be a lot of “casualties” ie. arts orgs who are unable to hold out long enough to survive all these changes.</td>
</tr>
<tr>
<td>So many arts organizations, particularly performing arts, are still very much struggling to recover from covid. The city and counties and state need to SHOW their investments and commitments to the arts with large, unrestricted funding opportunities so that each org can make the choices that is most needed for their survival.</td>
</tr>
<tr>
<td>Funding getting cut - esp for individual artists, performance and rehearsal venues shutting down, ongoing isolation and lack of mentorship for creatives. I am also concerned about ideological divides, censorship, and polarization taking root in arts, cultural, and grant-giving organizations. Another worry is the effects of AI on creative spheres, intellectual property, and artists getting compensated fairly for their work.</td>
</tr>
<tr>
<td>I worry that communities do not see equal benefit for arts work.</td>
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<tr>
<td>the work of the cultural planning committee and new arts office being a trojan horse to reduce arts funding overall moving forward</td>
</tr>
<tr>
<td>Portland will be so focused on housing that they will build cheap and fast, and will influence affordable arts spaces.</td>
</tr>
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</table>
What opportunities do you see now?

- Greater direct funding to arts organizations
- New structure that will allow for better collaboration and better distribution of local funds

- Opportunity for the city to intentionally center BIPOC, Queer, Disabled, and Disabled artists in neighborhood organizing and funding opportunities. This will also help gain trust and support from our diverse community.

- Potential of a less complex and unonsensical application and funding process.

- There is an urgency among elected leaders and businesses to make Portland feel safe again, and the opportunities for public activation, music, and art, and potentially well funded.

- All the empty spaces in Portland could be an opportunity for the arts if there was leadership to try to redevelop some of the empty spaces as affordable spaces for artists.

- More transparency and public input oversight. RACC couldn’t/shouldn’t share accurate data on how they were spending tax dollars and serving the community. I hope the city takes the need for transparency and community participation seriously so that moving forward we can have more confidence that tax dollars are going to artists/orgs instead of admin.

- An aggressive plan for arts funding that engages all city departments and the subject area specialists you have in this city.

- Offer empty office space and empty public buildings at below market rates to the artists and musicians

- A fresh start.

- Opportunity to integrate arts funding across multiple city business (housing, transportation, etc)

- Look at peer cities and match or exceed.

- It feels too divided for this question to be asked right now, don’t you think?

- Advocacy

- Building stronger and better coalitions.

- There’s an opportunity to shift, update, and evolve the Portland arts culture and how its exists beyond the tri-county area

- Take a stand for public support of arts culture. Relaunch the Art Tax and try again. Look at places like Denver.

- If the whole tri-county area says that designed arts funding should be included, including residents outside Multnomah County that is a chance to try to get Washington and Clackamas counties to increase their arts funding. Historically, Multnomah County and City of Portland have made up about 70% of the arts funding in the metro area. If residents of all counties value this info help lead to more arts funding regionally if someone in leadership could use the info effectively.

The office space real-estate crisis presents real opportunity for many artists to offer affordable flex space

To create infrastructure to support venues for arts and culture across the counties

We should make sure artist housing is ingredient in affordable housing policy

More direct, active City and County involvement in the arts.

These changes could mean new and different artists/organizations will receive funding.

Opportunity for the city to intentionally center BIPOC, Queer, Disabled, and Disabled artists in neighborhood organizing and funding opportunities. This will also help gain trust and support from our diverse community.

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The arts are being a priority.

Charter reform bringing more representative government. Investment in my quadrant (SW) as a cultural hub of its own. Eliciting someone on the larger council who actually knows about the arts.

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What opportunities do you see now?

Fix the allergy to ambition at the funding and attention level from civic organs.

Creatives are excellent opportunity finders/problem-solvers. The city could benefit!

Greater public awareness about the critical lack of funding many arts orgs are facing

zero faith in this reorganization; I see opportunities being shut down, bureaucracy metastacizing; arts, artists, and our communities losing

Portland could use a better image right now - so center the arts again!
I don't understand what they think they already know.

RACI is being instrumented to help me arrest cancer, and I will tell them.

When you use the large philanthropic foundations to help them get a $200,000 grant, you are relative to the amount of the $200,000. Where are you in elevated communication?

There’s not enough information about the data that the plan does to allow the risk contact to understand the plan. They may not need to have more race, they may need to have that people are understanding in a diverse world. They may need to be bieng.

Wang 80% of population has the City of Portland been coordinating to RACI considered in MTP’s and the universe.

If your plan is not commercializing the markets for the art, it’s not a plan.

Are you sure you want to own the political at play?

They need to consider market communications for the art before they can advertise.

The model is about to be commercializing for the art.

If you have any plans with your friends and families, let’s be realistic.

The art is in the community. I own shares in cancer.

I think you know that the art community is already facing all the risks.

Take a serious assessment of who and what organizations have been funded, and plan the path to guide the plan.

Unless key dogs and nobody loves arts, arts are just an expense for the organization and can be a critical component of our economic life, and we’re willing to face them significantly. The plan will just be that the same community that we are now doing for.

This plan already has a minute while you are doing this.

Their engraving games are the best. The engravings are going to be able to work together with the other ones.

Many of us do not live in Portland. The art is in the community. We are in the community. We are the people on the one community in the one. Many of us are going to be more interested in our communities.

Their deficiencies need to be reduced further. Many of the art is across the board, especially for museums and real-life communities.

The focus is really on the arts. We are in the community, and we must also get it better for the small community. We need to also have a better look for the long community, events, grants, etc. as well as providing the control to the other things that we are doing in the one.

The French are really on the basis, which is good, but there are many arts projects in the city. The new organizations and businesses that support the local community have a more efficient way to allow for access and advancement for art performances and art productions. You can’t just buy a few of these, you need to gather these with many arts and organizations to come together and create new ways to develop that whole ecosystem that needs supporting.

Can’t cure a, because we are not sure. We know that the focus needs to be on the art that creates, not the politicians or the MTP's. We need to look at the plan.

The problem is always on the basis, which is bad, and we need to look at what. We are going to get all the values of this.

Portland has said the overwhelming majority of the public arts are good.

As the site, more than all our other sites, Portland, of all the sites, the arts are being in place for our, and we need to go from the other people.

Is there anything else that you feel the steering committees needs to hear about?

I need to know where we will find all the Mississippi and if the plan is safe and valid.

If regional support for the arts tilted this year, it may be necessary to develop plans for short-term insurance, and corporate closures. We need to get development plans for the short-term need to go to assure the sector.

It will be enough to say to one’s organization to say that it.

We really need to be accountable and follow the funds in this plan.

Less empty promises and more follow through.
Is there anything else that you feel the steering committee needs to know?

Not sure about "Trickle down"...but if the symphony goes under, then a whole community of musicians that play in smaller orgs will go away.

We have so many creatives in this city. The fashion community is not always recognized as artists, and that is only one example. We can think out of the box to further economic development, coupled with the arts to create jobs that engage passion, and also can create revenue. Poverty is a hard fact in our region, and perhaps, we can engage diverse individuals when we throw open the door to wide ranging artistic creativity.